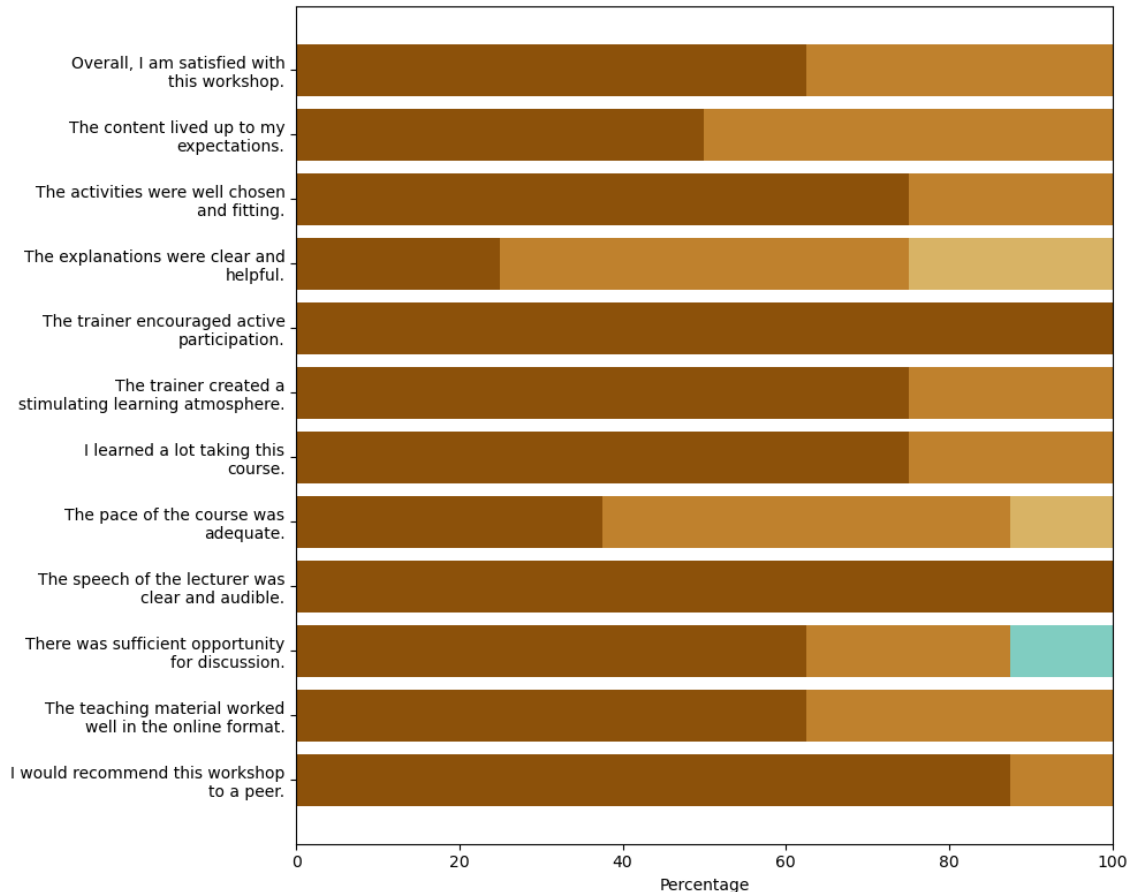


Creativity in Science and Academia

Participants' feedback about workshop "Creativity in Science and Academia" held on June 2021 at Uni Rostock.



What could be improved in the future?

- more time for discussions, clearer conditions of the specific method
- More time on individual tasks. Also spend time on the results from each group.
- Providing links or documents to read more details (in case one is interested) about the skills/techniques that have been introduced.
- Clearer instructions for tasks, maybe put on slide. Usually the first 1-2 minutes of the tasks was used for recapping the task. Maybe add a part on how to deal with criticism (also when it's useful, when it's not).

- A few more explanation of some of the activities/techniques before they are applied would have been helpful.
- Maybe an additional day, be it next day or a week later would add to the effect.
- better explanation of method during individual task

What did you like LEAST about the course?

- The exercise with turning the finger clockwise. The idea is funny, but as an example for the change of perspective it was a bit too simple
- The finger moving activity at the beginning.
- Sometimes getting into the exercises was a bit stressful, but that's okay, and also stimulating. The creative, surprising sentence writing with just one other person was quite hard and a bit of a stressful situation for me.
- s. above
- Though there were time limits, and most of the work was group activity, there could have been a little additional task, maybe for later or whatever, guiding through some methods to stay creative while working on our own.
- there were some aspects coming up, but there was no time for answering in depth, e.g., those two circles, feedback.

What did you like MOST about the course?

- The amount of creative output in the given short amount of time
- the discussion format
- Well placed breaks, not too much content, very interactive. Convincing results!
- Persona & ABT approaches
- Hands-on experience. Actually experiencing creativity, coming up with ideas.
- Lots of active participation, discussions flowed quite naturally, good overview of creativity & project organisation techniques
- The tutor catered to what the crowd wanted and planned the later exercises accordingly, as well as guided through it.
- the outline of the workshop including well placed breaks; the encouraging atmosphere; the mind-set and experience Alex Britz gave to the course, the ideas that came up and how people interacted

Any additional feedback?

- Thank you Alex for the nice workshop!
- Thanks for the nice workshop :)
- Overall loved it. Really glad I participated.
- loved it, 4 hours very well spent!
- being unmuted all the time was a great experience, it felt more "real". Thank you, I enjoyed the workshop a lot!